



JAZZ BEYOND BORDERS PRESENTS BRAZILIAN JAZZ
AT CAFE MEZZANOTTE IN SEVERNA PARK

If you can't make it to Brazilian Carnival this year you can still celebrate and enjoy enticing sounds from that part of the globe! On Sunday, February 20, a dynamic quartet featuring world class Brazilian artists will perform for the monthly Jazz Beyond Borders concert series held at Cafe Mezzanotte in Severna Park. The group features bass virtuoso Leonardo Lucini, vocalist Rose Moraes with pianist José Luiz Martins and percussionist Lucas Ashby.

Hear tunes from beloved composers known the world over in a variety of styles such as "Chega de Saudade," a bossa nova/samba composed in 1957 by Antonio Carlos Jobim and iconic samba "Mas Que Nada," composed by Jorge Ben in 1963 and popularized by Sergio Mendes a few years later. By the 1970's Brazilian music had taken the American listeners by storm - many knew the name Gilberto Gil. Enjoy his intriguing arrangement of "Eu So Quero Um Xodo," written by Dominginhos and performed in the baião/xote styles. (Watch the video <https://www.youtube.com/watch?v=c9Fuw3JQn8M> for a short introduction to these captivating rhythms.

Originally from Rio de Janeiro, Leonardo Lucini leads the band for this show. Before moving to NYC, the respected bassist/composer and teacher played a leading role in popularizing Brazilian jazz in the Washington, D.C. He has performed internationally with renowned artists such as Nestor Torres, Arturo O'Farrill, Alex Acuna, Chuchito Valdez, Arthur Lipner, Leo Gandelman, Raul Mascarenhas, Rogerio Souza, Giovanni Hidalgo and Horacio (El Negro) Hernandez.

In Brazil, Lucini performed with N6 Em Pingo D'Agua, saxophonist Paulo Moura, Marcos Vale, and Orquestra de M6sica Brasileira. A beloved educator, Lucini has given lectures and clinics at Berklee College of Music, Goucher College, University of Maryland and at George Washington, George Mason and Georgetown Universities. He is a graduate of Howard University with a master's degree in music from the University of Maryland. He has performed at D.C. venues such as the Kennedy Center, Blues Alley, Library of Congress and Smithsonian Institute. In NYC, he has played Blue Note,

Club Bonafide, The Jazz Forum and many other cultural hot spots. He performs his original music with his band Origem and will share some of it at Cafe Mezzanotte.

Beloved Brazilian singer Rose Moraes hails from the south of Brazil near Sao Paulo. She has performed in Switzerland, Poland, Brazil and the US, where she resides. In this area, she has performed for BET, the Library of Congress, Adams Morgan Day, Artscape and Creative Alliance - and enjoyed huge success performing for special events in Annapolis. In NYC she has played the Zinc Bar and The Iridium. She is known for her deep knowledge of Brazilian music history and the many enchanting styles coming out of her homeland.

Cafe Mezzanotte is located at 760 Ritchie Highway (Route 2) just 15 minutes north of Annapolis and 20 minutes south of Baltimore City. The venue features Mediterranean cuisine served in a spacious dining area with a beautiful bank of windows and cozy fireplace. Enjoy free and easy parking and relax with socially distanced tables and seating at 50% capacity per show. The seating is at 4:00 p.m. for the 4:30 p.m. show. Plan to come at 7:00 p.m. for the 7:30 p.m. show. Concert tickets are \$25 and available from Instant Seats: <https://instnt.us/CafeMezz>.

Visit the Jazz Beyond Borders website for more news and many more dates, such as Women in Jazz events in March: <http://www.jazzbeyondborders.com>.