

Jazz Beyond Borders

For Immediate Release

Contact: Paulina Phillips 443-702-7016

California Vocalist Debora Galan Shares Spanish Roots in *All About Love*

With her album, *All About Love*, composer and vocalist Debora Galan shares original jazz and pop compositions inspired by her Spanish and Cuban ancestry and her abiding love of melody, rhythm and groove. Aided by Emmy winning and GRAMMY nominated producer and multi-instrumentalist Allan Phillips, she shares a compendium of smooth and tasteful Latin-flavored jazz tunes with lyrics in English and Spanish.

A large team of notable California instrumentalists and singers give life to the recording. The album single, "Arms of Love" and the corresponding music video are already attracting attention from fans and receiving airplay in the U.S. and abroad, where English radio seems particularly appreciative.

Born in Brussels and raised in Madrid, the bilingual songstress inherited her love of music from her grandfather and mother, who both sang flamenco. She moved to the States near the end of primary school and began singing professionally in her teens. By the 1980s, Galan was living in Washington, D.C., performing with leading bands in Latin jazz and salsa clubs, and opening for major Latin stars.

Now at home in San Diego, the stunning vocalist performs widely up and down the West Coast, with occasional forays to Las Vegas. Having mastered R & B, Gospel, Jazz and Latin styles, she lends her talent to numerous collaborations. She has recorded with singer songwriter Steven Ybarra and pianist Greg Manning and collaborated with Greek guitarist Vassilis Sotiriou among others. (Stay tuned for news of an upcoming venture with Christian de Mesones.) In her first album as a leader, she infuses her appealing brand of world music with passion and optimism.

All About Love reveals the strong song-writing ability of a singer better known for belting out American jazz and rhythm and blues. Full of fire and a high level of rhythmic and melodic content rarely heard these days, the disc features nine tracks in English and two in Spanish. Reviewers are beginning to weigh in. *Jazz Quarterly* praised her "passion, style, charm and equally energetic and delicate tones." The *San Diego Troubadour* says, "With a powerful voice and soul in spades, Debora Galan is a true talent." Heartened by the response to date, Galan is poised to embrace a worldwide audience.

Noteworthy tracks include Galan's composition "Arms of Love" on Track 2. A contemporary jazz piece with sophisticated Latin elements, it also appeals to adult contemporary listeners. Vocals are warm and intimate, carrying the song from simple beginning to powerful conclusion.

Penned by Galan and Phillips, “Luz Del Sol” on Track 5 is similar in genre but sung in Spanish, adding a touch of fire to Galan’s vocals. Nathan Brown’s bass is intriguing and hypnotic. Superbly orchestrated horns enhance the dynamics and reinforce the uplifting chorus of this salsa, pop and funk hybrid.

“Love Sublime” on Track 6 is an arrestingly beautiful ballad with an engaging melody in which the singer/songwriter shares her very own love story. Galan’s tender, angelic vocals have driven several critics to wax poetic about her vocal ability. Subtle bass and soft tropical percussion fuse beautifully with touches of classical guitar.

The two tracks with Spanish lyrics are a perfect example of how a song can transcend the boundaries of language. Says WolfpackMusic.com, “I’ve always appreciated and admired how good music is capable of crossing language barriers and “Luz Del Sol” and “¿A Esto le Llamas Amor?” do just that...you do not need to understand Spanish to move and groove to these songs...they grab you and pull you in!” Galan credits the great team of players who backed her.

In addition to musicians already noted, *All About Love* features compelling rhythm players: bassist Michael Kennedy; percussionist Munyungo Jackson; drummers Duncan Moore, Chad Right and Ricardo “Tiki” Pasillas. Guitarists include Tim Kobza, Michael Ripoll, Evan Marks, Jay Gore, and Fred Clark. Kevin Fournoy plays Rhodes, and John Rekevics and Kamau Kenyatta play sax. Derek Cannon plays trumpet and flugelhorn, Daniel Regan plays trombone, and the French horn player is Doug Hall. Stephany Gudeman plays English horn and oboe. Rudy Stein plays cello. Background vocalists include Kenyon Turner, Brea Baltrip, and Natalya Phillips.

Sample and purchase album tracks from your choice of vendors on <http://www.deboragalan.com>. Read Debora Galan’s popular “Take Five” interview on All About Jazz. For booking and touring information visit <http://www.jazzbeyondborders.com>

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